

In March , Jeremy Collier published his anti-theatre pamphlet, A Short View of the Immorality and Profaneness of the English Stage; in the pamphlet, Collier. In his notorious A Short View of the Immorality and Profaneness of the English Stage (), Collier attacks William Wycherley, John Dryden, William Congreve, .

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A SHORT. VIEW. OF THE. Immorality, and Profaneness. OF THE. English Stage, at Gray's-Inn-Gate, and H. Hindmarsh against the Exchange in. Cornhil. My Collection from the English Stage, is much short of what They are able to.

Title: A short view of the immorality, and profaneness of the English stage together with the sense of antiquity upon this argument / by Jeremy Collier. A Short View of the Immorality and Profaneness of the English Stage (). The business of plays is to recommend virtue and discountenance vice; to show the. But he is remembered most for his Short View of the Immorality and Profaneness of the English Stage, in which he attacked writers such as William Congreve. JEREMY COLLIER, from A Short View of the Immorality, and Profaneness of the English Stage, Pages 2. Download PDF MB. For Modesty, as Mr. A Short View of the Immorality and Profaneness of the English Stage. By Jeremy Collier. First published in in London. Preface. Collier sees no better way to .

A Short View of the Immorality and Profaneness of the English Stage title page in Holborn, and H. Hindmarsh against the. Exchange in Cornhil.

A Short View Of The Immorality And Profaneness Of The English Stage, has 7 ratings and 1 review: Published January 1st by Scolar Press, 18 page. (-), became a non-juring bishop in He is chiefly remembered for his Short View of the Immorality and Profaneness of the English Stage (). A short view of the immorality and profaneness of the English stage, Front Cover. Jeremy Collier. Scolar Press, - Performing Arts - pages. Download Citation on ResearchGate A short view of the immorality and profaneness of the English stage (): a critical edition / Bibliography: p. A short view of the immorality and profaneness of the English stage together with the sense of antiquity upon this argument / by Jeremy Collier () [Jeremy. Collier's own collection of horrors from post plays, demonstrate tion of the Short View of the Profaneness and Immorality of the English Stage (London. Titlepage to 'A Short View of the Immorality and Profaneness of the English Stage ' by Jeremy Collier, English School, (17th century). Medium: printed. Printed in , A Short View of the Immorality and Profaneness of the English Stage served as a vessel for Jeremy Collier's less than complimentary view of.

Having been put into more legitimate perspective by Robert Hume and others Short View of the Immorality and Profaneness of the English Stage, with its . example of impromptu wordplay: Lady Fidget here quick-wittedly converts the term china into a double entendre for sex in order Collier, Jeremy (). A Short View of the Immorality and Profaneness of the English Stage. London. Chalmers. A Short View of the Immorality and Profaneness of the English Stage () A total of pp, 6 chapters. Attacks: immodesty of speeches abuse of Scripture.

Avery Classics (Offsite) copy: From the library of Seymour Durst with his bookplate.

in , was the over-zealous but powerful 'Short View of the Immorality and K p A Short View of

the Profaneness and Immorality of the English Stage av.

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