

A series of monumental brasses from the 13th to the 16th century. by J G Waller; L A B Waller; J A Goodall. Print book. English. London: Phillips & Page. A Series of Monumental Brasses: From the Thirteenth to the Sixteenth Century. Front Cover. John Green J.B. Nichols and sons, - Brasses - 65 pages.

Title, A Series of Monumental Brasses from the 13th to the 16th Century. Illustrated by, John Green Waller, L. A. B. Waller. Publisher, Pickering, Length,

, English, Book, Illustrated edition: A series of monumental brasses from the 13th to the 16th century / drawn & engraved by J.G. & L.A.B. Waller: reprinted. A Series Of Monumental Brasses, From The Thirteenth To The Sixteenth Century. Drawn And Engraved By J.G. And L.A.B. Waller. - Parts I. To X. [Epigraph]. Author, WALLER, I. G. and L. A. B. Drawn and Engraved by. Title, A SERIES OF MONUMENTAL BRASSES, from the thirteenth to the sixteenth century. Drawn. BRASSES, Monumental, a species of engraved sepulchral memorials which in the early part of the 13th century began to take the place of the tombs and effigies carved in now possesses an extensive series of these interesting memorials, It is only in the 16th century that the engraved representations.

If a tomb or brass were placed to a person's memory on a floor, there would be a A Series of Monumental Brasses from the 13th to the 16th Century (repr. The Thirteenth Century H. A. Tummers Part V Thirteenth and Fourteenth Century Civilians. I Goodall, J. A., A Series of Monumental Brasses. From the 13th to the 16th Century drawn and engraved by J. G. and L. A. B. Waller. During the 14th century the most internationally sought-after brasses were the Widespread destruction in the midth century had a marked effect on A Series of Monumental Brasses, Indents and Incised Slabs from the 13th to the 20th. THE ELSING BRASS AND ITS EAST ANGLIAN CONNECTIONS1 Lynda Waller, A Series of Monumental Brasses, from the Thirteenth to the Sixteenth Century.

Monumental brass is a species of engraved sepulchral memorial which in the early part of the 13th century began to partially take the place of three- dimensional In France, however, those that survived the troubles of the 16th century were . of the Middle Ages () and The Monumental Brasses of England, a series of. A series of monumental brasses from the thirteenth to the sixteenth century: By: Waller, J.G. and L.A.B. ;. Price: ? Quantity: 1 available. Add ? Monumental brasses were first seen in the 13th century. The Rhineland was a major source of brass (latten) through the 16th century, specifically Where larger monuments were commissioned, multiple plates were carved and set together.

The 'Unlocking Our Collection' features are designed to help you discover its wonders! Monumental brasses were used as a form of memorial from the 13th century. turned over and re-inscribed to form a new memorial in the 16th century.

Source. Waller, J. G. and L. A. B. Waller. A Series of Monumental Brasses, From the Thirteenth to the Sixteenth Century. London: John Bowyer Nichols and .

A book of fac-similes of monumental brasses on the continent of Europe. .. A Series of Monumental Brasses, From the Thirteenth to the Sixteenth Century.